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SEP 11 '34

The Great Spirit Of The Pageant

by TOM THIENES

Few are the writers who could conjure up a vision of Junipero Serra so significant to Carmel this past week than that evoked by the San Francisco Chronicle's gifted artist, M. Monroe. And among the many recent articles regarding Carmel Mission's founder certainly none illumined more vividly the spirit of the good padre than the one from the graphic pen of Tom Bellew. His fine tribute to Fray Junipero, together with the accompanying drawing, occupied an entire page in the Sunday Chronicle, under the art caption, "Spirit of Father to Hover Over Historical Pageant of Golden Age."

In still another sense "the great spirit of the pageant" was manifested by men and women of every degree and circumstance. Distinguished men gladly lent the prestige of their names to the festal undertaking. Dignitaries of state and notable occupants of the high seats of abundance, civic organization and service clubs, raido stattions and magazines, all opened their portals to emissaries of the fiesta committee. The word Serra was the open sesame to otherwise inaccessible Editorial sanctorum of the great metropolitan press. And, without being asked to do so, many publications beyond the State's borders passed along to their readers the message of the impending pageant commemorating the sesquicentennial of Serra's death.

With scarcely an exception, every citizen of the Monterey Peninsula who was asked to serve on one or another of the many committees promptly accepted the invitation. For weeks, men and women of various creeds cheerfully performed their daily stint of work in behalf of the project. And never was the fine spirit of tolerance better exemplified than recently, when a prominent Bay City Baptist church graciously shared its radio time

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F. P. HOWARD RESIGNS

The Carmel Sanitary Board has received notice from the State Govenor's office that F. P. Howard's resignation from the board has been acecpted. Owing to the fact that the board was reappointed by Governor James Rolph following its resignation earlier this year, official sanction was needed to. conform with Howard's request that he be released from duty.

The present board consists of A. T. Shand, Dr. J. B. McCarthy, Hugh Comstock and Willard Whitney, and it is listening to reports on how the public thinks the temporary sewage disposal plant at the rivermouth should be replaced by modern equipment following defeat of a bond issue earlier in the year.

Carmel Host to State in Week of Serra Pageantry

Five days of festival and pageantry such as the region never knew before culminated Tuesday night with the final production of George Marion's "The Apostle of California" at the Carmel Mission. While an accurate check of visitors to Carmel has not been made available, it is known that over 5000 persons witnessed the play during its five performances. Financial and artistic success is assured and undoubtedly will call for repetition as an annual event.

Beginning a week ago today with a concert at the Ocean and San Carlos bandstand through courtesy of the 11th Cavalry band, and being followed by "Rodeo Sunsets," a tabloid presentation of song, dance and pantomine showing California life in bygone days, there was the first offering of the Serra pageant commemorating the 150th anniversary of the death of the indefatigable churchman.

It was done in four episodes and an apotheosis, and as the living pictures told their message from savage days on through to the death of Serra within touch of the mission that his labor had made possible, and at that very moment sheltered his remains, the spiritual and emotional effects were plainly evidenced by the audience. The cast was headed by Marion himself as Serra, capably supported by such veterans as Helen Ware, Frederic

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Highway Marker To Be Put Here

Carmel will be honored September 10th by having sign number one of Route No. 1 of the newly named Coast Highway installed with fitting ceremonies at the top of Carmel Hill. It will mark the first sign installation on a road which will be the longest numbered highway in California.

The begining is at Las Cruces, then through Cambria and along the Carmel-San Simeon stretch through Monterey, it runs through Santa Cruz, San Mateo and San Francisco Counties, Sausalito, Pt. Reyes, Westport and up to Fortuna in Humboldt County.

Supervisor A. B. Jacobsen will be in charge of the observances, assisted by Senator E. H. Tickle, E. J. Zanetta, Sneldon Gilmer, E. A. H. Watson and K. Y. Satero.

TRAFFIC CASES ARE FEW DESPITE HEAVY TRAVEL

City court traffic cases were few in number, despite heavy travel. On the 23rd. W. D. Edwards, of San Jose was arrested for speeding and later paid a $10 fine. Dewey Clough was caught speeding on the 24th and on the 29th lost his driver's license for sixty days. Mary Frances Green, of Palo Alto was tagged for driving without due caution and using an expired driver's license, which cost her $10. Lory Prentiss, of Isleton, on the 25th passed a stop sign in the middle of town and was fined $2.50

Grace Bell, Carmel girl, and Carl Moll, one-time manager of the Community Playhouse and now ranching in the San Joaquin Valley, were recently married in Reno. The couple will make their home in the Valley.

Sunset School Pupils to Resume Studies Sept. 4th

On September 4th the eight-thirty school bell will begin awakening Carmel youngsters as a call to books and brain-expansion. It will also awaken many an elder, and the elder will smile at his and her adult immunity to such memorable tasks.

There is substantially the same lineup of faculty as last year except that Miss Marion Ohm has been granted a year's leave of absence due to illness, and that Mrs. V. Uzzell will fill her position as long-term substitute taking over her teaching duties.

An innovation will be the domestic science class for eighth graders, to be taught by Miss Blanche Heninger.

On the Sunset School Staff of assignments will be found O. W. Bardarson, supervising principal; Mrs. Anne Kohner, kindergarten; Mrs. Lilly C. Trowbridge, first grade; Mrs. Anne Uzzell, first-second grade; Mrs. Bernita Ninneman, third grade; Mrs. Frances Farley, fourth grade; Miss Althea Kendall, fifth grade; Mrs. Frances Johnson, sixth grade; Miss Anna Marie Baer, seventh grade; Mr. R. J. Gale, eighth grade; Ernest R. Calley, shop; Mrs. Sara Reinhart, departmental; Miss Blanche Heninger, domestic science; Miss Elinor Smith, nature study and Miss Madeline Currey, music.

The only portion of the school schedule yet to be decided upon is the closing date sometime in June. Otherwise the year will run Armistice Day recess Nov. 12th; Institute and Thanksgiving recess Nov. 26-30th; Christmas recess Dec. 22-Jan. 1st; school reopens Jan. 2nd; closing of first semester Jan. 25th; Washington's Birthday recess Feb. 22nd; Easter recess Apri. 15-19th; and Memorial Day recess May 30th.

Carmel's Sunset School has gained a wide reputation for high scholastic standards and cultural advantages which are seldom equalled in private schools. It has been stressed that ability of children to adjust themselves to life through broad training in arts and sciences in formative years; what with music, nature study, written expression and encouragement of the crafts, the Carmel youngsters are far more fortunate than they realize.

From a one-room country school whose very location in town is now disagreed upon by pioneers, to the massive buildings now used is a long stride, but many an adult will bridge it on September 4th when that bell starts ringing on the school gronuds and calls its devotees to their desks.

Citizens Committee Lists Its Members

The Citizens Committee of Carmel, a public sprited group interested in preserving law and order and suppresion of overt acts intended to disturb the government through force, herewith gives its membership list. It is in no respect a secret society, and its aims are only those of good citizenship and maintenance of Americanism in the fullest sense of the word.

Jo Mora, Byington Ford, Willard Whitney, Walter Tuthill, Floyd Mangrum, Henry Overin, Jim Williams, Ken Goold, Conrad Imelman, E. H. Ewig, Lewis Josselyn, J. O. Handley, Bill Askew, P. A. McCreery, Charlie Askew, Ira Taylor, Paul Taylor, C. R. Birch, George Romaine, Geo. Wishart, Lee Gottfried, Lynn Hodges, Fay Cooper, Arnold Grimshaw, Frank Murray, Jack Jordan, Tex Raiburn, Jack McKay, Charles N. May, Fred Godwin, Mort Henderson, Harry Hilbert, Bill Heron, Waldo Hicks, Henry Hasty, Jim Regan, R. Henry, Gabe Burnett. Gordon Campbell, Bert Comstock, Jr., Dale Leidig, Milt Fleischer, L. Hilde, John Nye, Franklin, Byron Newell, Henry Budd Todd, Jr., J. Campbell, Ben Kerner, Ed. Burns, Don Lyon, H. McGuckin, William Billinger, Ken Wood, Chuck Fuller, F. Sowell, J. Neville, Ray Brownell, Tom Hooper, Miles Bain, Gale Anderson, Paul Winslow, Guy Koepp, J. A. Burge, L. Weer, O. W. Irwin, A. Lafrenz, Winsor Josselyn, Ed Files, Bill Staniford, Fred Leidig, Ernest Morehouse, Russell Jones, H. Rogers, C. Johnson, Gene Watson, N. Reimers, C. Rohr, Weaver Kitchen, R. Gottfried, H. H. Dougherty, G. Wolter, R. Walls, E. Walls, B. Wetzel, B. W. France, E. Graft, Ray Moore, E. Soberanes, Mike Mitchell, L. Rock, Dick Sears, E. Douglas, Tom Riley, V. Torras, Teaby Nichols, D. Stoney, John Grey, Paul Joseph, N. Twilegar, N. Neilsen, H. Warren, R. Meeks, Bob Anderson, J. Sirmeyer, Pat Hudgins, S. F. B. Morse, James Thoburn, M. J. Murphy, Don Staniford, A. Knight, T. Josselyn, De Witt Blamer, C. G. Lawrence, Ad Hanke, Frank Shea, L. B. Dutton.

PAGEANT SPIRIT

(Continued from Page 1)

with one of the Serra Committeemen.

Though antedating Serra, the English poet Churchill could not have had in mind a more heroic figure when he wrote:

"A loose he gave his unbounded Soul,
And taught new lands to rise, new seas to roll;
Called into being scenes unknown before,
And, passing Nature's bounds, was something more."

New lands to rise: California! Scenes unkown before! Dusky neophytes building the adobe and stone cathedrals of California's first civilization! The sense of these couplets might well account for the great spirit of the pageant—the spirit of unstinted cooperation on the part of myriad persons and organizations, not all of whom were officially identified with the Serra Fiesta Committees.

DOLORES PHARMACY NOW SELLS LIQUOR

J. W. Claywell, proprietor of the Dolores Pharmacy is pleased to announce that he now caries a line of good liquors. The line, which includes many especially fine brands, also is represented with low priced spirits. Rather than carry innumerable brands, however, Claywell has chosen a few of the best in each price range, he says.

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The Apostle of California Thrills Thousands at Mission

by Hal Garrott

The largest audience ever to attend a Carmel performance, turned out last Friday night at the Mission to witness "The Apostle of California," a classic pageant of the life of Padre Junipero Serra, written and directed by George Marion, who played the role of Serra.

With the primitive beauty of old mission walls and California flowers and trees for a background, the setting was ideal. The large outdoor stage accommodated several hundred actors without crowding. And a colorful spectacle they made in the graceful attire of Spanish ladies, the brilliant uniforms of Presidio soldiers, the choir boys, monks, and robed priests. When they paraded brandishing torches and carrying lighted candles, the effect was dazzling. The timely tolling of the great bell never failed to supply dramatic high light.

The audience was transported back over one hundred and fifty years to behold scenes out of the life of Padre Junipero Serra, scenes so well chosen by Playwright Marion, four of them sufficed to convey a sympathetic understanding of the great Padre's life and works.

At the "Planting of the Cross" the aborigines are revealed with Frederic Burt as chief of the Esselen tribe, spokesman for the assembled chieftains. Frederic Burt's dignity and clear cut voice opened the performance with a professional accent. Helen Ware, as Califia, Queen of the Amazons, in a stirring scene, charges the warriors with cowardice in failing to resist the pale-face newcomers. The Spanish soldiers and priests then arrive in the Carmel hills, and proceed to plant the cross. The Indians, aroused by Califia's speech, make a brave show of resistance. In the end Padre Serra's lofty purpose eleoquently expressed by George Marion, wins the natives over to peace.

Episode II concerns itself with the blessing of the corner-stone of the Mission. In Episode III Lloyd Weer as Captain de Anza, makes an animated and picturesque entrance, one of the high spots of this religious drama. To Padre Serra, de Anza reports his successful trek across the desert. The discovery of this all-land route from Mexico is the occasion for a grand Fiesta, introducing Spanish and Indian dances, songs and a children's parade.

Marian Minges and Henery Morales performed an excellent dagger dance. Zahrah Lee Koepp represented the Indians in convincing native steps to the accompaniment of drum beats. June Delight appeared in an appropriate and attractive Castanet Dance, followed by Juan and Josephina Garcia in a captivating number that seemed to breathe the very spirit of old Spain. The songs of Catalan Volunteers provided the curtain for the scene.

Episode IV proved a touching enactment of the twilight of the beloved Padre. The most eleoquent scene in the entire pageant occurred between Sibyl Leonard as Maria and George Marion in this episode. Maria's grief at the Padre's approaching end is touchingly expressed, and George Marion's exalted declaration of faith and human love, reached the hearts of all.

Frank Sheridan, who spoke the lines of the Oracle, clad as a monk, standing in the quaint belfry, won the breathless attention of the great throng, and impressed all by the sincerity and depth of feeling in his voice—a remarkable feat, considering Frank was suffering from a severe cold.

"The Apostle of California" was given an impressive performance in spite of rough spots bound to appear on opening night—spots easily ironed out at subsequent performances.

EDITOR OF DEVELOPMENT MAGAZINE VISITS CARMEL

Mr. and Mrs. J. E. Carpenter, guests of the Pine Inn, will remain in Carmel over the week end to attend the Fiesta and Pageant. Mr. Carpenter is the editor of the California Journal of Development, monthly magazine of the California State Chamber of Commerce, whose Travel Stimuation Committee cooperated so effectively with Tom Thienes, pageant publicity director, in publicizing the Serra Sesquicentennial observance at Carmel Mission.

Mr. Carpenter has previously made trips to Carmel, but, it would seem, always in either an editorial or a business capacity. The figurative key to our so-called city is now his, and with it may he open portals of such hospitality as he has lavished on Serra committeemen sojourning in the city.

Plans Prepared For City Hall In Park

The City council has resolved that it favors placing a new city hall and firehouse, if and when posisble to erect, on the west 50' of Block 69, which is the city park on Ocean Avenue.

Architects Sumner Greene, Guy Koepp, C. J. Ryland and Milton Latham have united to produce a satisfactory plan, but it will need official government sanction together with increased government appropriation if it is to become a reality. At present there is a $27,000 federal loan-grant at the city-s disposal, but doubt has been expressed as to whether this is sufficient. $40,000 is said to be nearer what the new buildings would cost.

Proponents of the idea point out that on a basis of the latter figure, approximately $28,000 would be loaned and $12,00 granted under the public works program. $1,400 annually paid back for 20 years would represent an average outlay of $1,960, including interest.

At present the city is paying $1,380 rental on the city hall and fire house, and if the sand dune bonds expense, ending in 1937, were to be continued the actual burden on local taxpayers would be less than it is now by $420 a year.

There will undoubtedly be opposition to any bond issue, no matter how carefully figured out or how necessary the resultant building may be. The city council favored property already owned by the city so as to cut expense to a minimum. Unless the government sees its way to increase the loan-grant considerably, however, the project will fail under its own weight.

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The Women Have Their Way A Hit By Edward Kuster

by Hal Garrott

Before a show goes on in New York usually it enjoys a try-out in Atlantic City or some other place. If weak spots are developed the play returns to the big city for further rehearsing. An expert may be called in to do a little tinkering, then the opening night.

A Carmel show, "The Women Have Their Way" at the Playhouse last week, has had the benefit of such a try-out, and its second run in the village proved what remarkable progress can be made by a thorough overhauling.

This charming though difficult drama of Serafin and Joaquin Quintero began its local career as a flop. It was withheld a couple of weeks for revamping, then returned to score one of the hits of the season. And Edward Kuster, director, has added another triumph to his lengthening list.

The quality of "The Women Have Their Way" was there all of the time. Strategic changes in the cast and careful rehearsing turned the trick. Without detracting from the present excellent list of players, it is no exaggeration to refer to the second production as "Starring Edward Kuster."

In the kindly role of Don Julian, a loveable priest, Mr. Kuster holds the play in the hollow of his hand. The charm, the glowing atmsopheric qualities are fixed by him. The others but play faithfully in the key he had set. I am glad William Lingley was retained as Adolpho Adalid, the hero, if only for the opportunity it gives me of commending his easy stage presence, his infectuous chuckle plus a certain magnetism. But, as before, his voice is too light in Act 1. And, as before, he makes amends under the emotional stress of Act 2.

Marie Gordon carried the role of Dona Belen, scheming aunt of the adorable Juanita, with smoothness and grace. Mildred Gillingham as Santita, the priest's deaf aunt, and Barbara Collins, as Concha Puerto, contributed to the success of the piece. Several minor roles, expertly handled, provided bright spots. As Guitarra, Tommy Tooker's inebriated walk across the stage was unalloyed joy. Billie McConnell in the singing and dancing domestic role reveals a quality that I fear may some day steal her away from us, to perform on a metropolitan stage. This happens so often in Carmel. A tablet bearing the names of Carmelites who have made good on "the big time," would carry a lengthy list.

In the brief part of Village Girl, Vivian Place is to be credited with an enjoyable scene. As in the previous production, Mary Lilies, Krank Hefling, Frances Baker, Onyet Watson did good work. Charles Killian was an acceptable Pepe Lora. Ross Kiester appeared briefly as Sacristan.

Though the pace in the second performances was not perceptably accelerated, the drama had gained in interest and vitality. The business of the waving fans, the offstage music, the clock chimes, and many little touches served to maintain the pulse of the play. A heart was beating from curtain to curtain. No wonder the audience was moved to express its approval by repeated recalls.

mimes, Charlie Chaplin.

But Jose and Tonia are not primarily mimes, so let's on with the dance. Generally an entertainment of this type is ninety per cent costume and ten percent dancing skill. Again, not so with Jose and Tonia. Their attire was sufficiently varied, plentifully tinselled, netted, spangled and variegated. There was much humor in the Victorian underpinnings, in evidence when Tonia accommodatingly lifted her skirts in the eccentric numbers.

These delightful performers convey to the audience far more than mere glowworm fabrics. Fun, pique, pride, loutish shyness, courtship in various social strata, all of this we enjoy besides the most skillful dancing Carmel has beheld in years.

And how the audience responded to it. Recalls after every number, encores as numerous as the hard working pair could summon breath to dance. We mustn't altogether forget the accompanist, either, an intergral cog in a flawless mechanism, Emilio Ostra's piano solo pleased the crowd sufficiently to evoke an encore.

Ritschel Wins Poster Award

First award of $50 will go to William Ritschel, internationally known marine artist who has made Carmel Highlands his home for many years, in the Carmel Art Assn. contest for posters in connection with the Bal Masque at Del Monte Hotel September 29th.

Second award of $20 went to Armin Hansen, distinguished painter of ships and mariners, while the third, of $15, was won by Paul Whitman, Carmel etcher and watercolorist, the fourth, of $10 by Boesis Muccia of Hollywood, and the fifth by Betty Nix, of San Francisco.

The Bal Masque will be a feature of the autumn season on the Peninsula, and Del Monte Hotel has promised the Art Association use of the main dining room and its facilities to accommodate full one thousand guests No persons will be permitted in without invitation, and costumes are required to be in keeping with the spirit of the Bal Masque.

DE NEALE MORGAN EXHIBIT DENNY-WATROUS GALLERY

One of the town's most interesting exhibits at present is to be seen at the Denny-Watrous Gallery. The wwalls are lined with thumb-box sketches by our well-known artist DeNeale Morgan. These little pictures contain the very essance of our lovely coast with its trees, its sand-dunes and the sea.

It is quite remarkable that a painter can turn out so many of these colorful gems without repeating the subject or dulling the interpretation. Each tiny painting is complete within itself and carries a vivd glmpse of beauty. Intensely blue sea; jagged rock and twisted tree seem to gain a new poignancy from the close setting.

Without falling from her standard the artist has created something strangely arresting. Going from picture to picture it is surprising to find each perfect little work a thing of complete conception. Only a painter with a wealth of serious work behind her could be so certain and so various. Although of uniform size, there is enough material in this exhibit to fill a gallery, and enough imagination to be the despair of the average painter. Fresh, clear and sure, they range side by side, a convincing tribute to a tireless worker.

Those who have long wanted to possess a picture by DeNeale Morgan but have had to renounce such a luxury because of means, may now seize the opportunity of owning one for ten dollars. Surely a chance like this will be appreciated and taken full advantage of.

Spanish Dancers Thrill Audience

by Hal Garrott

We are indebted to the enterprise of Denny-Watrous for the most enjoyable dance program Carmel has seen in years.

Usually an entire evening of Spanish steps with ceaseless castanet clinking becomes monotonous. Not so the program presented by Jose Cansino and Tonia De Aragon. These gifted performers know well how to inject variety into their national dances. Nothing less than creative imagination can account for the many delightful and wholly unexpected little interludes, introduced to vary tempo and sustain interest.

Jose Cansino possesses a sense of humor, and his ability to express what he is thinking with a lift of the chin or a twist of the shoulder reminds us of the greatest of all

VASIA ANIKEEFF
Announces the reopening of his vocal studio at La Casita on Monte Verde and Thirteenth
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CARMEL VILLAGE FAIR

Beauty Contest for Girls in Shorts, Midway Fun Show, "Artist Life Class," Sally Rand type Dance, Venus Rising from the Waves, Games of Chance and Skill, Big African Game Hunt, All Kinds of Fortune Telling, Jitney Dance, Allen Knights' Orchestra, Dinner on the Grounds, Presidio Band, German Beer Garden, Continuous Free Vaudeville, Antique Book Shop.

FOR CHILDREN: Dog Show, pedigreed Terrier given away, Educated Goose, Fish Pond, Art Grab Bag, Balloon, Circus Lemonade, Hot Dogs, Pop Corn—an' Everything.

4 to 12 p. m. TODAY and TOMORROW

FOREST THEATRE GROUNDS

Admission 25c—Children 10—Including both Days

(For information call Carmel 1001 or 774)

State Primary Election Brings out Heavy Vote

Upsets featured the primary election Tuesday not only throughout the county but the state as well. Voting was heavy, and old-time election officials stated that all preconceived ideas of how the various tallies would swing were in the discard before the votes were half counted. Favorites were snowed under and dark horses ran far above schedule, and the final balloting later in the year should feature some of the best combats that elections have brought out in years.

Merging the four precincts in Carmel and then giving county totals will show the results according to returns.

In the race for District Attorney, Noland led in Carmel with 244, followed by Brazil with 224, then by Thiele at 195 and Polock with 73. County totals put Noland at 4575, Brazil at 3556, Thiele at 3152 and Pollock with 2222. In the contest for Sheriff, Abbott totalled 522, Mitchell 205 and O'Grady 46, with County totals giving Abbott 8854, Mittchell 4105 and O'Grady 502.

Superintendent of Schools found Mrs. White, a Carmel resident, comfortably ahead with 348, Force second with 313 and Barkle third with 114, but in the county totals Force had 7060, Mrs. White 3838 and Barkle 2153. Between candidates for the office of Coroner and Public Administrator there was considerable gap, Cornett getting 501 to Barlogio's 180, and county totals of 8350 and 4215 respectively.

Cozzens ran far ahead in local voting, totalling 540 to 143 for Peters; county figures showed the former's total to be 7452, and the latter's 5513. Leidig, candidate for treasurer and resident of Carmel in early days, polled 268, Steinbeck 229, Giles 212 and Stirling 48, but in county tally Giles led with 4297, followed by Steinbeck with 3983, Leidig with 2621 and Stirling with 2114.

State and congressional figures in Carmel gave Merriam 173, Young (R) 151, Quinn 40 and Haight 22; county totals were Young 2365, Merriam 2229, Quinn 950 and Haight 297. Creel then got 168, Sinclair 147, Wardell 14, Young (D) 10 and Waddell 2, while Malaby got no votes here. The county gave Sinclair 2447, Creel 2367, Wardell 652, Young (D) 503, Waddell 33 and Malaby 6.

In the Democratic race for Congressman, incumbent McGrath got 190, while Scott got 94, and McGrath held his lead in the county with 3123 as against 1674. Republican assembly nominees were given, for Bardin 239 and Patterson 136, with the county to the close figures of Bardin 2897 and Patterson 2753; in the Democratic race they were returned Bardin 173 and Patterson 159, with the county results Bardin 3283 and Patterson 2855.

Kinloch led in Carmel on the Constable race, getting 320, trailed by Oyer at 192, Breaux at 86, Allsman at 56, Freels at 33, Ambrosio at 16, Maxwell with 14, and Canepa at 6. Township gave Kinlock 1331, Oyer 854, Allsman 458, Breaux 407, Freels 264, Ambrosio 225, Maxwell 121 and Canepa 75.

The race for District Attorney was particularly close, as was that for Suprintendent of Schools, and it is pointed out that Force must total in excess of both his opponents White and Barkle. Bardin and Patterson, entered on both the Republican and Democratic tickets ran close to each other also, although it appears that Bardin is substantially stronger.

Coroner J. A. Cornett, Sheriff Carl Abbott and Surveyor Howard Cozzens came up strongly and justified the predictions of their supporters by winning reelection in the primaries without need for later contest to reinstate them.

The voting booths in many instances remained open all night with officials tallying ballots, and the appeal to citizens to turn out and exert their franchise proved very effective, the vote being exceptionally heavy. What with a long, complicated ballot and the degree of voter-turnout, veteran election workers classed it as the most strenuous election in their careers.

Upton Sinclair's strength was phenomenal, and will give the old-line Democrats much to worry about between now and the November voting. Not only the large Democratic registration, exceeding Republicans for the first time in the history of the county, but the extreme swing of it caused no little consternation to conservative leaders, and considerable re-stringing of alignments will doubtless go in the next few months.

SCOUTS HELP IN MANY WAYS DURING FIESTA

Boy Scout activity this week was well shown in participation in all entertainments either as ushers, actors or general assistants. Those who were not on such duty were helping with traffic, and their politeness and quick thinking made many a visitor feel welcome.

Both Troop 86 and 39, of Carmel, furnished their quota and worked long hours. One newcomer was so pleased with the assistance of a local boy that he is going to present scout headquarters with a complete camping outfit.

ANNUAL RUMMAGE SALE BY COMMUNITY CHURCH

The annual Rumage Sale, benefitting the Comunity Church, was held in the Las Tejas Building, adjoining the new post office site, on Wednesday the 29th, and a substantial sum realized.

These sales in the past have attracted large numbers of shoppers, with unlimited variety of goods on display. From shoes to hats and from rubber tires to model airplanes have been known to appear and be disposed of in the first few hours of selling.

STUDY GROUP

The Social Credit Study Group which has been meeting in the primary room at the Sunset school will meet hereafter in the lunch room or old assembly hall of the school. The meetings are held at 7:4454 on Thursday eveninges and are open to the public.

The many friends of Miss Marian Ohm will regret that through illness she has felt it necessary to to resign from the faculty of the Sunset School. Mrs. Anne Uzzell was appointed to fill this vacancy by unanimous vote of the Trustees of the Sunset School Board on the recommendation of Principal O. W. Bardarson.

* * *

Miss Barbara Collins, who has been active in local theatricals, was visited here by her parents, Dr. and Mrs. Clinton D. Collins of Fresno, last week-end. They took in the Fiesta and the Spanish play "The Women Have Their Way," in which Miss Collins had an important part.

* * *

Arriving for the Serra Pageant matinee were Mr. and Mrs. Martin Fitzgerald, of San Luis Obispo, including the pageant as a part of their northern tour of the state.

* * *

Miss Alma Lowry Williams and her mother, Mrs. Eva Williams, left Carmel last week after spending several days here as guests of Mr. and Mrs. Wm. Chappel.

* * *

Mr. and Mrs. Jean Petersen, who have spent the summer in their home on Casanova, will leave the first of the week for Palo Alto. Mr. Petersen will re-enter Stanford at the beginning of the fall term.

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Communism Assailed At Citizens Meeting

That communism in the United States is not a remote peril but is an actual danger was told in no uncertain terms to the Carmel Citizens Committee in a recent meeting at Manzanita Hall, with Chairman Byington Ford, City Attorney Argyll Campbell, S. F. B. Morse and others giving fact after fact in evidence of communism's progress in this country.

Reading from communistic literature and showing network charts seized in recent raids on communist headquarters, Ford showed that Americans themselves can be held responsible for the phenomenal expansion and deveolpment of Communism in the United States during the past ten years.

"The traditional tolerance of Americans and their unwillingness to believe in a danger to their democracy" said Ford, "have been powerful factors in the success of a doctrine that has for its ultimate aim the eventual destruction of this nation and the subjection of its citizens."

Stressing the need for laws with more teeth in them, and for enforcement of them, Ford advocated a more stringent immigration code and the use of deportation as a means of curbing those who create strife. "Free speech," he added, "must never be assailed, but free speech must not be used to advovocate the overthrow of our government by force."

Argyll Campbell read a letter that Lincoln Steffens has presented to the city council in which a recent edition of the John Reed Club bulletin was discussed relative to Steffens' connection with communism, and editorship of the bulletin. Steffens said that the bulletin represented the thought of the young people of the club and that while he was in sympathy with their outlook it did not necesarily mean that he was a communist.

Speaking of the open methods of the Citizen's Comittee, as contrasted to the secrecy of the John Reed Club in Carmel, he said "We are not afraid nor ashamed to be identified with this anti-communistic movement. It is time that we counted noses and found out where everyone stands."

S. F. B. Morse told of the difficulty to be expected in bringing communism into the open for either its real objectives or membership rolls, as the teachings were that the end was justified by any means whatever. "Religion, family ties, free speech and similar foundation material of the American nation," he said, "are wilfully to be destroyed under proposed communistic regime. Our campaign in combating communism must be one of relentless publicity and never-flagging educational effort."

Among other features of the evening's speeches was the declaration by Campbell of being willing and ready to meet the John Reed Club in debate, something that club members had sought earlier, and Morse's insistence that our public schools be kept free of the destructive influences on young minds sought by the communists. Teachers should take an oath of allegiance and text books should teach the history of this country in its full value, he asserted, without apology and without fear of contrasting it with any country in the world, least of all with Russia.

Other speakers were Dr. John Gray, Major Landers and Legion Comander James Regan.

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SERRA PAGEANT

(Continued from Page 1)

Burt and Frank Sheridan, to mention but a few composing the hundred and fifty odd players.

Taking full advantage of the magic of the environment, even to use of the belfry by the oracle and the church for the processions, something was created which quite probably will become an annual classic leading to complete restoration of the church and out-buildings and giving Carmel another colorful chapter in its long record of drama.

To give an idea of the multitude of details going to make the five days posible, and of the harmonious cooperation required, a list of committees follows here. There was the Executive Committee of the Serra Fiesta and Pageant, under chairmanship of Donald L. Staniford; the State Committee composed of church dignitaries, high state officials and prominent church laymen; Production, headed by Frank Sheridan; Finance, under Barnet J. Segal; Publicity, with Thomas L. Thienes, chairman; Construction, with Milton Latham in charge; Transportation and Traffic, under John Neikirk; Music, headed by Arthur Gunderson; Art and Costumes, Jo Mora, chairman; Arrangements, Arthur T. Shand in charge; Reception, Mayor James H. Thoburn, chairman; Entertainment, W. J. Crabbe, chairman; Decorations, under Conrad Imelman; Concessions, headed by Willard Whitney; Tickets, Floyd Mangrum in charge; Housing, Donald Hale, chairman; Headquarters, Frank Sheridan, in charge; and information, Ralph Zuck, chairman.

It will be noted that these committees drew leadership from representative Carmel artists, businessmen, actors and the like, gladly donating their time and working early and late to accomplish a common purpose. In the dances of the pageant, teachers united to produce authentic offerings, with Zahrah Lee Koepp and June Delight doing Spanish and Indian numbers interwoven with dances by large groups of Indians, Caballeros, Senoritas and youngsters. Theatrical groups of town forgot all differences and there was no thought of whether it were a Catholic or a Protestant church being worked for in the enthusiasm of producing something of outstanding excellence.

It might be said that through the whole ran Serra's own sprit, just as he preached not only to the uncivilized but through his teachings preached to the very audience itself.

Running jointly with the pageant some of the nights when Carmel was particularly filled with visitors were local productions working thoroughly in harmony with the main committee's plans. "The Man Who Married a Dumb Wife," was produced by Herbert Heron in the Forest Theater, "The Women Have Their Way," a modern Spanish drama was offered by Edward Kuster at the Playhouse, and at the Sunset School a duo of noted Spanish dancers, Jose Cansino and Tonia de Aragon, performed. Hence there was no lack of attractions for visitors to choose among.

Governor Frank Merriam and Mayor Angelo Rossi, of San Francisco, together with such high dignitaries of the church as the Most Rev. Edward J. Hanna, D. D., The Most Rev. Robt. Armstrong, D. D., The most Rev. Thos. K. Chapman and The Very Rev. Father Burke, C. S. P., dignified the pageant with their presence, especial observances being made on Tuesday, the anniversary of Serra's death.

On Sunday there was a Cavalcade of History, with humorous highlights, and great pains gone to with such sections as the covered wagon, the ox cart and the marching groups in authentic costumes.

One afternoon featured singing and dancing at the banstand with players from the Little Theatre In Padua Hills, a group travelling from their Southern California colony near Claremont, and thus added one more touch of reality to the fiesta days.

Traffic was very capably handled by local and state officers, and invaluable assistance in a dozen Scouts play an important role in

(Continued on page7)

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Fun for Young and Old at The Carmel Village Fair

.... by Hal Garrott

After the inspiring Serra Fiesta, what fun to unbend and kick up your heels. Now you can really celebrate and go native. The Forest Theater grounds brilliantly lighted, colorfully decorated, will offer the most frolicsome fair this town has ever seen.

All brands of fun from Midway side shows to free vaudeville are provided at so trifling an admission charge, you and your children can't afford to miss it. One ticket admits both Friday and Saturday. Come in costume if you can. Join the clowns, Indians, cowboys, Spanish grandees, soldiers, sailors, or come just as a plain American citizen.

It's safe to say that every one will take a whirl at the frisky Midway, where you may have your fortune told or witness the Sally Rand type Fan Dance. Then settle down and enjoy the several games of skill and chance or any of the surprise shows providing fun and laughter.

There's plenty to do besides the Midway. Enjoy the music of the popular Presidio Band while seated at a table in he German Beer Garden. Allen Knight furnishes inspiring music for the Jitney Dance. Prince Hadji Igdor Mahomet of India will puzzle you with his Yoga magic, Lilly Laguna, famous N. B. C. Radio soprano will sing, and boo —relics of forgotten crimes in the Chamber of Horrors will make your blood run cold, but never fear, Billie McConnel and Marion Minges will warm it up again in "Motoring Daze of 1910."

One of the big sensations will be when Allen Knight buries two local girls under a ton of sand. Then there is the Beauty Contest for Girls in Shorts on the main stage. Juan and Josefina Garcia fresh from their recent triumphs at the Serra Fiesta will dance again for you.

Enjoy dinner at the many food shops and try for a prize at Mrs. John Neikirk's booth for the best arrangement of flowers. Browse among the rare and antique books in Mrs. Karl Rentdorff's stall. And for the first time there will be an exhibit of farm products of the fertile Carmel Valley. Another first time event will be the horned toad race staged by Mrs. Millicent Sears.

Plenty off un for the children too for besides pink lemonade, balloons, popcorn and peanuts Gertrude Rentdorff will have home made candy. They will howl with glee over the Educated Goose, the Art Grab Bag, Leota Tucker's Eccentric Photograph Gallery, the talking dog, the dwarf who will tell their fortunes, Lynn Hodges' trick pony and there will be a chance to try their skill at the Fish Pond, enter their dog for the dog show and have a ride on Bettie Greene's riding ponies. A pedigreed Cairn Terrier will be given away by Mrs. Biddle Dorsey.

Remember registration for all events is free. Call Carmel 1001 or 774 for information. Follow the arrows at the foot of Ocean Avenue hill a short distance to the Forest Theater Grounds.

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COMMUNISTS ASSAILED
(Continued from Page 6)

ways proved once more that Boy civic life.

All in all Carmel, capably helped by Monterey and Pacific Grove became host to California in honoring the memory of one of its greatest heroes, and did it in a most ambitious manner fully meeting expectations and satisfying the hopes of those who spent weeks in its preparation.

CITY CUTS 4c FROM TAX RATE

FOUR CENTS CUT FROM 1935 CITY TAX RATE

The city council will cut four cents off the tax rate for the next fiscal year beginning January 1st, 1935. The total rate per $100 assessed valuation of city real property will be $1.11, as against $1.15 last year.

This was accomplished by cutting two cents each off General Municipal Expenses and Library Budget. The former will be $.83, the latter $.19, Municipal Improvement Bonds of 1921 (sand dunes) $.04, and Municipal Improvement Bonds of 1930 $.05.

Informal consideration of plans for a new city hall will be given Saturday evening, and official hearing Monday evening when the adjourned meeting will re-convene.

—o—

CHRISTIAN SCIENCE CHURCH

"Whosoever believeth that Jesus is the Christ is born of God: and every one that loveth him that begat loveth him also that is begotten of him." These words from I John comprise the Golden Text to be used Sunday in all Churches of Christ, Scientist, branches of the Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Christ Jesus." Included among the Scriptural selections will be: "Then came the Jews round about him, and said unto him, How long dost thou make us to doubt? If thou be the Christ, tell us plainly. Jesus answered them, I told you, and ye believed not: the words that I do in my Father's name, they bear witness of me" (John 10: 24, 25).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be includede: "Christ, Truth, was demonstrated through Jesus to prove the power of Spirit over the flesh,—to show that Truth is made manifest by its effects upon the human mind and body, healing sickness and destroying sin. Jesus represented Christ, the true idea of God" (p. 316).

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The Carmel Pine Cone

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RENT VERSUS INTEREST

"In the case of rent for office quarters," an argument of a local editor favoring a city hall states, "the money so expended is gone and there is no evidence of anything bought or owned."

Quite true. But what is bought or owned by the money spent for interest? What tangible results come from paying five per cent on borrowed money? Where is the satisfaction in a building owned by the bondholders costing in interest more than the rentals we have been paying, costing for insurance, upkeep, repairs and maintenance much more than present day expenses, and adding materially to the taxes without materially bettering Carmel, either as a place in which to live or as business community.

"It is probably true," this editorial argument goes on, "that the bonds could be saved in rentals. Thus there should be no additional tax burden."

This is the first claim of the sort we have seen, and is well modified by "Probably." The usual statement of the city hall enthusiast is that the sand dune bond taxes would need to be continued to make up the discrepancy between rental and interest charges. Even that is a wild guess. In fact, all the "short" figurers on city hall costs are doing more guess work than mathematics.

"It is probably true" that additional costs of upkeep of a city-owned city hall, insurance, janitor service, gardening, repairs, heating and lighting, would amount to nearly as much as the present-day rentals, leaving us to find the interest money, and the funds to pay off the bonds to an additional tax levy. We insist that the time is not ripe for multiplying municipal expenses.

Before we go to the expense of another bond election, we believe that some impartial figures should be had along these lines. It is all so vague, even the federal grant being uncertain in amount, and misunderstood as to conditions of repayment If it is true that the money now spent for rental of a city hall will cover interest charges and the additional costs of upkeep of a city-owned premises, including proper fire insurance, that is one thing; if not, it is quite another thing. Anyhow, we would all like to see the figures, and have something more than vague guesses to go on.—P. N.

NOT A JOHN REED-ER

Douglas Short telephones us that he is not and never has been a member of the John Reed Club, and wants us to tell the people so. As we included him in an editorial which implied such membership, we lift him out of the club just as publicly, here in the editorial column of the Pine Cone.

Lincoln Steffens, too, in a letter to another newspaper, denies membership in the John Reed-ers. There may be others who are not entitled to vote in its councils, or have a voice in its decisions, and we are perfectly willing to give such a full clearance. Or we will be glad to run the list of its accredited membership, if properly vouched for.

In the report made to President Roosevelt by William Green, president of the American Federation of Labor, printed in the Congressional Record of the second session of the 73rd Congress, John Reed Clubs are listed as directly under authority of the Moscow International, in the section of Workers Cultural Federations.—P. N.

LA CASITA

Shouldered by this paternal hill to see
The rising and the setting sun as well,
Held in strong arms of a protecting tree,
My tiny house is a high sentinel
Consorting with inhabitants of air,
Saluting the horizon with a glance,
Speaking the moon with delicate fanfare,
And gossiping with stars in gay parlance.
Small wonder I discover bright access
Of sentience under its discerning roof,
A boon of supplemental consciousness
Beyond the frail lucidity of proof—
My little house holding always with height
Lights me a candle from its lore of light.

—Irene Wilde

I FOUND ABUNDANT GAME

Once I caught
The silver mane
Of a roaming white mare
Grazing in star-poppy meadows.

I flung myself
Astride her back
To hunt the comet deer
In the purple sky-jungle.

My wind-feathered arrows
Fell no deer
Yet I found abundant game . . . . . .
I filled my hunting-bag with dreams.

—Leonard Cooper

TRESPASSING

"This land is private
There is no right of way.
What do you want?"

My friend, for all I want of thee
I would not spin a groat!
A little dust?
Some yellow leaves?
The brown burrs on my coat?

A golden berry from the hedge?
Some feather of a bird?
The drifting speck of thistledown
A frightened rabbit stirred?

The dreams that idle fancy please,
The ghosts of reverie . . . .
These things are mine forever
I ask them not of thee.

—E. C. Large
"In New English Weekly"

NO GAS BOMBS, PLEASE

The municipal costs of holding Carmel's communists in check should not be extravagant. Tear gas bombs and machine guns are not likely to be necesary here, nor are any great number of nickel-plated badges required to hold the proletariat in its place.

In this village, we are going right ahead with our people of diverse minds and individual beliefs, holding them as a part of us even if we do not agree with them, letting them think and talk as they please so long as their actions do not infringe upon the rights of others, and allowing them every constitutional liberty. That is, we understand, the purpose and intent of Company A, and of its sponsors of the city council. Nor need the city, in carrying out this purpose, be put to any undue expense. We will have no riots or strikes in Carmel. We will need no gas-bombs or lethal weapons.

Nor should Company A be used for political purposes of any kind. It is always a temptation for the leaders in movements of this kind to try to sway the membership to their own political beliefs. To be effective at all, there should be no suspicion attached to Company A of political influence.—P. N.

ALL QUIET ON TRAFFIC FRONT

When ever the Pageant has been discussed it was noticeable that one of the phases that is spoken of frequently is the manner in which traffic was handled both at the Mission and in Carmel.

Although there were many times when our streets were filled by processions adn by street entertainment, there was never a traffic jam or were motorists put to any inconvenience.

At the Mission cars were speedily moved and were directed in such a manner that they could drive to the Mission itself with parking facilities near at hand.

Largely due to the efforts of John H. Neikirk, L. H. Levinson, Leonard Abinante and J. W. Crabbe with the aid of Boy Scouts, State police officers and local traffic officers Carmel was commended by tourists for its well-handled traffic.

Local police upon whose shoulders fell the burden of keeping traffic moving deserve much credit for their work during the past week end.—R .C.

PEOPLE TALKED ABOUT

TODAY Frank Sheridan is wondering if all his fine work in and during the Serra Pageant was worth while and if he was really appreciated. A story was supposed to have come back to Frank this week that was understood to have been overheard at the Benediction services at the Mission Tuesday:

"Is Father Frank Sheridan of ficiating today?"

★ ★ ★

SOME friend sends us from London the program for the second season of the Open Air Theatre, Regent's Park, London, operating "By Arrangement with claiming anything for Carmel in this out-door theatre in the heart of London, we do note with a bit of wonderment that its stage manager is George Manship—the same George Manship who, in 1910 played Saul in Constance Skinner's "David," at our own Forest Theater.

The Open Air Theatre is in the Royal Botanic Gardens, in the Inner Circle of Regent's Park, N. W. I. It seats more than 3000, has a tented emergency stage and auditorium in case of rain, and had audiences of more than a quarter of a million during its first season last summer. Sir Philip Ben Greet, famous producer and actor, identified with open air and pastoral play performances, is Master of the Greensward.

Shakespeare's "As You Like It," "The Comedy of Errors," and "Romeo and Juliet," Aristophanes' "Lysistrata," and Dekker's "The Shoemaker's Holiday," with Milton's "Comus" and Alfresco Ballets' were this season's offerings at theh Open Air.

George Manship, the stage manager, was a student at the University of California in 1910, and was brought to Carmel by Garnett Holme to play Saul in "David" Shortly afterward he went to England and has had his own company playing the provinces for years. It is quite possible that his connection with the Forest Theater had its influences in starting an Open Air Theatre in London.

BECAUSE it can not influence the results of the primary ballot now, it is fair to tell the story of the picnic at Point Lobos many years ago, where Upton Sinclair was a guest. Carmel had turned out en masse, bringing baskets of choice food, and the table under the cypresses was heavily laden with delicious salads and sandwiches, juicy steaks, and cakes and pies of varied kinds, all of the most tempting appearance.

As the picknickers gathered around the spread, Upton Sinclair looked it over with sad eyes, then brought from a pocket a small paper bag. Out of it came a raw tomato, a little handful of nut meats, and three dates. That was his supper.

And he sat apart to eat it. Either the sight and fragrance of the marvelous banquet was too much for his eager appetite, or he had compunctions about masticating a juicy tomato in front of the assemblage, for he went sadly to sit on a distant rock, and eat in solitude. He had recently written—in collaboration with Michael Williams —"Good Health and How We Won It."

★ ★ ★

MICHAEL WILLIAMS, co-author with Sinclair in the health book was also a resident of Carmel in those early days. He and the Mac Gowan-Cookes had been members of Upton Sinclair's Helicon Hall colony at Englewood, N. J. at the time of its big fire in 1907, and they moved westward to Carmel. Each of the co-authors always referred t the collaboration as "my" book, a not unusual custom of collaborators, by the way.

Then Mike Williams had a sickness, and was sent to the desert country of Arizona for his health, and Upton Sinclair, traveling in the east, was taken seriously ill in Florida. Upon their return to Carmel later, it was noticed that Williams always spoke of "Good Health and How We Won It," as that Sinclair book, and Upton Sinclair called it William's book.

★ ★ ★

NORMA MANSFIELD, whose novel for girls, "Keeper of the Wolves," is just off the press of Farrar and Rhinehart, New York, is spending the summer in Carmel, working upon another book for girls. Her just published book ran as a serial in The American Girl.

Mrs. Mansfield is the talented wife of a faculty member of the University of Washington.

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I desire to thank the people of Monterey County for their confidence in me, as expressed by the vote given me at the election on August 28, 1934. My appreciation will be demonstrated by me, throughout my term of office, by constant service to you in fulfilling the trust with which you have charged me.

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THE VILLAGE NEWS-REEL

With the Serra committee as hosts a large party was given at Serra-Crespi Hall Tuesday night following the last performance of "The Apostle of California" for the cast and workers of the pageant. Over two hundred and fifty people attended for an evening of music, dancing and refreshments. One of the highlights of the party came when a short Spanish program was given by the Mexican players from the Little Theatre of Padua Hills. Willard Whitney supplied the refreshments for the party.

* * *

Miss Eleanor McFederies of Pasadena is a house guest of Mr. and Mrs. James L. Cockburn. Miss McFederies is at present a student at Scripps College in the South.

* * *

Mrs. Bonnie Wilson, publicity director of the Canterbury Hotel in San Francisco is a Carmel visitor. Mrs. Wilson arrived here for the pageant and liking Carmel decided to prolong her visit.

* * *

Among the visitors here for the Pageant was Mr. A. Lundborg, Central California District manager of the State Chamber of Commerce. Mr. Lundborg stayed for several of the performances at the Mission.

Mr. and Mrs. A. L. Schirmeyer of San Francisco spent last week end as the house guests of Mr. and Mrs. Tom Thienes on Lincoln st.

* * *

Mrs. Bess Garner and her Mexican Players of the Little Theatre in Padua Hills were registered at the Pine Inn during their stay in Carmel. On the last day of the Pageant they entertained with singing and dancing on the Ocean Avenue band stand.

* * *

Mr. and Mrs. F. Stanton, of Honolulu, stoped in Carmel to see the Serra Pageant

* * *

Judge L. C. Chesboro and N. J. Kendall, Los Angeles attorneys, were guests at the Pine Inn over the week end.

* * *

Among guests at the La Ribera over the week end were Miss Marian Murcell, Mr. and Mrs. Jack Bell, Mrs. Gerald Geary, Mrs. Emilio Oste, Mr. and Mrs. J. Mundlin, and Mr. and Mrs. Charles Murphy.

* * *

Horace Hills and a party of four Olympic clubmates are in Carmel, having entered in the California State Golf Tournament now being played on Peninsula coursese. Eddie Holbrook, one of the group, scored one of the lowest cards in the three-day qualifying matches.

* * *

Mr. and Mrs. Mulvihill, of Los Angeles, were among the many visitors to Carmel for the Serra Fiesta.

* * *

Miss Gertrude Collins, sister of Allan Collins, has been in Banning for the past month and has returned here to spend six weeks.

* * *

Miss Elinor Bosworth, daughter of Mr. and Mrs. Neil Bosworth has returned to her home here after a year's absence during which time she has been in Illinois and New York.

* * *

Mrs. Tommy Petersen of Oakland, daughter of Mr. and Mrs. Swick of Oakland, has been a guest of the Hotel Del Monte for the past two weeks. Mr. Petersen has been spending the week ends at the Hotel.

* * *

Mrs. Robert Duncan and her daughter, Miss Roberta Duncan have been the house guests of Mrs. R. MacMahon of Pacific Grove for the past week. While on the Peninsula they have been extensively entertained.

* * *

Occupying a cottage on Camino Real last week, was Mrs. B. B. Turner of Piedmont.

* * *

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* * *

Mrs. Loiuse Fry and her daughter Sally will have as their guest this week end, Deborah Tolman of Berkeley who has recently returned from Europe. Miss Fry and Miss Tolman were class mates at Miss Head's school in Berkeley.

* * *

Shirley Hoffman was hostess at a dancing party in her home on Thursday evening last week. The guests were Ellen and Jessie Brown who returned this week to their home in Palo Alto after spending the summer here, Barbara Collins, Jerry Fitz Gerald, Sally Fry, Cynthia Barrick, Tommy Tooker and the following O. R.s. who left camp at the Monterey Presidio recently; Lieut. Jim McKay, Lieut. Bud Seaborn, Lieut. Allan Bacon, Lieut. Red McClosky, Lieut. Bill Harcos, Lieut. Don Dunham and Lieut. Don Marshal.

* * *

Bill Clampett who has been in New York, recently joined his mother Mrs. F. W. Clampett here in her home on San Antonio and Ninth. He is the brother of Connie Clampett in "The Drunkard" cast in San Francisco.

* * *

Mr. and Mrs. H. J. Kelsey of North Lincoln, spent last week end in Santa Cruz. There they joined Mrs. Kelsey's sister and brother-in-law Mr. and Mrs. Will Osterman who came from San Jose to meet them.

* * *

John Middlesworth has returned to Carmel after two months absence during which time he had a job on a boat which took him to Australia.

* * *

Howard Johnson who spent a week as guest of Mrs. Elston and family returned to Berkeley on Thursday.

* * *

Miss Betty Allyn, who taught at the Forest Hills School last year, will shortly return to become a member of the faculty once more. Accompanying her will be Miss Eloise Dorner, also of Portland, Oregon, who will join her on the school faculty.

* * *

Miss Laura Plank and a party of friends from Ashville, N. C., spent an enjoyable week end in Carmel during a recent western trip.

* * *

Tonia de Aragon and Jose Cansino, Spanish dancers who gave such interesting performances during the Fiesta, were registered at the La Ribera during their stay here.

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CARD OF THANKS

Walter Mosley is most grateful to his employees and his many friends for their cooperation toward the benefit dance, Monday, August 27, and for all personal donations during his illness.

CLASSIFIED ADS

LOST—1926 bound volume of Carmel Pine Cone. Please give any information concerning same by phoning Carmel 30.

PUBLIC STENOGRAPHER—Will call for or do work anywhere on the Peninsula. Manuscripts neatly and accurately typed. Correspondence. Legal work. Reasonable rates. Telephone Carmel 182 or 220-R. Office corner Ocean and Dolores.

REAL OPPORTUNITY—For man or woman on full or part time basis selling annuities, life, accident and health insurance and representing the Pacific Mutual Life Insurance Company in Carmel territory. Call or write BEATON-CLARK, 245 Alvarado St., Monterey, Phone 8108.

FOR RENT—In Carmel Highlands small furnished cottage. Greatly reduced for a yearly lease. 174 West San Carlos St, San Jose, Calif.

FOR RENT—By owner small cottage in the Eighty Acres. Three rooms and bath. Automatic water heater, gas range, gas heater, and fireplace. Near town. Rent reasonable. P. O. Box 846. Phone 142J.

FOR SALE—Siamese Kittens; winners at Los Angeles and San Francisco. Phone Monterey 4930.

Ferdinand Burgdorff, who has recently completed a series of paintings for the Yosemite National Park Museum, recently spent a few weeks touring southern California accompanied by his mother and sister.

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.
NO. 5489
IN THE MATTER OF THE ESTATE OF MARION CROCKER, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administrator with Will annexed of the estate of Marion Crocker, deceased, to the creditors of and all persons having claims against the said deceased, to file them with the necessary vouchers, in the office of the Clerk of the above entitled court, or to present them with the necessary vouchers, to the said Administrator, at the law offices of Silas W. Mack, Old First National Bank Building, No. 126 Bonifacio Place, in the City of Monterey, (same being the place for the transaction of the business of said estate) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated, August 21st, 1934.
C. L. BERKEY,
Administrator as aforesaid.
SILAS W. MACK,
Attorney for said Administrator.
Date of First Publication August 24th, 1934.
Date of Last Publication, September 21st, 1934.

NOTICE OF CONTEST

Department of the Interior,
United States Land Office
Sacramento, California.
August 4, 1934.

To John P. Williamson of Jamesburg, Calif., Contestee:

You are hereby notified that Benjamin C. Norwood, who gives Presidio of Monterey, Calif, as his post-office address, did on July 27, 1934, file in this office his duly corroborated application to contest and secure the cancellation of your Hd. Entry No....., Serial No. 021813 made Aug. 18, 1929, for S½SW¼ Sec. 27, Lots 3, 4, Sec. 34, Lots 1, 2, 7, 8, 9, Sec 33, N½SE¼, Lot 2, Section 24, Township 17 S., Range 2 E., M. D., Meridian, and as grounds for his contest he alleges that said entryman died about two years ago, that he left no widow, and that neither he nor his heirs, if any, ever resided upon, nor established residence upon the lands within the above described homestead entry; and that neither said entryman, nor his heirs, if any, ever placed any improvements upon the land wthin the entry.

You are, therefore, further notified that the said allegations will be taken as confessed, and your said entry will be canceled without further right to be heard, either before this office or on appeal, if you fail to file in this office within twenty days after the FOURTH publication of this notice, as shown below, your answer, under oath, specifically responding to these allegations of contest, together with due proof that you have served a copy of your answer on the said contestant either in person or by registered mail.

You should state in your answer the name of the post office to which you desire future notices to be sent to you.

ELLIS PURLEE, Register.
Date of first publication, August 10, 1934.
Date of second publication, August 17, 1934
Date of third publication, August, 24, 1934
Date of fourth publication, August 31, 1934

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First Church of Christ, Scientist, Carmel
Monte Verde Street, one block north of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11:00 a. m.
Wednesday Evening Meeting 8:00 p. m.
Reading Room
Evenings: Tuesday and Friday 7:30 to 9:00
(Closed Holidays)
Public Cordially Invited
Open Week Days 1:00 to 5:00

All Saints Episcopal Church

Monte Verde Street
South of Ocean Avenue
The Rev. Austin B. Chinn, Rector
SUNDAY SERVICES
8:00 a. m. Holy Communion
9:45 a. m. Sunday School
11:00 a. m. Morning Prayer and Sermon
All Are Cordially Invited

The Community Church

LINCOLN STREET
Melvin C. Dorsett
Minister
MORNING WORSHIP
at 11:00 a. m.
Graded School at 9:45 a. m.
Make Your Church Home With Us

My Appreciation

IN THANKING THE VOTERS OF MONTEREY COUNTY FOR THEIR EVIDENCE OF FAITH IN ME AT THE PRIMARY, I WISH ALSO TO STATE THAT I SHALL CONTINUE TO DO ALL IN MY POWER TO MERIT THEIR CONFIDENCE BY EFFICIENT ADMINISTRATION OF MY OFFICE

Howard F. Cozzens
SURVEYOR
MONTEREY COUNTY

My Sincere THANKS

TO YOU VOTERS

-:-

IT IS INDEED A SOURCE OF ENCOURAGEMENT TO KNOW THAT THE PEOPLE OF MONTEREY COUNTY ARE BEHIND ME SO SOLIDLY

-:-

I WISH TO THANK YOU ALL FOR YOUR SUPPORT AND TO RENEW MY PLEDGE OF CONTINUED EFFICIENCY, ECONOMY AND SERVICE

CARL ABBOTT
SHERIFF
MONTEREY COUNTY

Mrs. Blankenship

Phil Goller

Mrs. Tidabach

Maggie Dudley

Fewer Aches and Pains
More Health and Pleasure

PAIN drags you down—physically, mentally, morally.

Why continue to endure it? Try Dr. Miles Anti-Pain Pills for *Headache, Neuralgia, Muscular, Rheumatic, Sciatic,* and *Periodic Pains.* They seldom fail.

Dr. Miles Anti-Pain Pills are pleasant to take and prompt to act. They do not upset the stomach, cause constipation or leave you with a dull, depressed feeling.

Ask your druggist or any of the hundreds of thousands enthusiastic users. Probably you too can find relief.

I think all Dr. Miles medicines are wonderful, but Anti-Pain Pills are my favorite.
Mrs. Doc Blankenship, Stamford, Texas

I have used your Anti-Pain Pills only a short time, but they have given me prompt relief. They did for me in a week more than any other medicine I had taken for a year. Phil Goller,
Milwaukee, Wisconsin

I am never without Anti-Pain Pills. I think they are much better than anything else I have ever used. Sometimes when I am tired and nervous and feel like I would go under, I take two Anti-Pain Pills and in a sort time I feel like a different person. Mrs. S. Tidabach,
Stroudsburg, Pennsylvania

Your Anti-Pain Pills have been used in my home with wonderful results. I recommend them.
Maggie Belle Dudley, Vanceboro, N. C.

Your Anti-Pain Pills helped me a great deal. I have used them for years. I carry them everywhere in my purse and always keep them in the house. They have saved me a great many sick headaches.
Mrs. Jennie Neill,
Coronado, Calif.

DR. MILES' ANTI-PAIN PILLS

Dr. Haasis is Author Of New Book on Trees

Dr. Ferdinand W. Haasis, who was connected with the Carnegie Coastal Laboratory here, is the author of a new book entitled "Diametrical Changes In Tree Trunks," based largely on records made, mainly under the direction of Dr. D. T. MacDougal, with the latter's dendrograph during the years 1918-1933 in California and Arizona.

Trees of 23 species, mostly Monterey pines and redwods, are covered, the records for one pine tree extending from 1919 to 1933. The book is now in the Carmel library, and will interest not only the scientist but the layman as well with its clear descriptions and many plates and figures.

"A synopsis of the contents shows that it includes diurnal shrinkage and nocturnal swellings which in clear weather are the rule in the tree species studied dendrographically. Reduction of water in the tree or reduction of the evaporativity of the environment may cause reduced amplitude of diurnal fluctuation.

"Seasonal shrinkage may occur in a dry summer or autumn, during winter dormancy, and during leaf-development. Shrinkage may follow traumatism. Continuance of unfavorable environmental conditions may cause shrinkage of several millimeters during a period of a number of years. A tree bole may shrink at one level while it is swelling at a higher or lower level. Diametrical increase may result from growth of rehydration of partially dried tissues. Detailed tree measurements will give erroneously high growth values if rehydration following shrinkage is ignored. There is indication that food substances are often used first nearest the point of production, with a dry soil, this may result in reduced moisture intake through the roots.

"While tree growth seems to be usually nocturnal, diurnal cell division may apparently occur with especially favorable moisture conditions. In Monterey pine most of the diurnal fluctuation is in the vicinity of the cambium; in coast live oak most is in the thick bark. Any factor promoting transpiration favors shrinkage; any factor retarding transpiration favors swelling. Depending upon weather conditions, Monterey pine in California may begin annual growth as early as November of the preceding year or as late as March; or occasionally, with ample water supply and mild temperature, grow throughout the year. Monterev cypress may also grow continuously."

In commenting on his recent connection with ECW work in the southern part of the state, Dr. Haasis says, "Our purpose is to learn whether there occurs in California a disease of yellow pine trees which has become quite serious in the vicinity of Prescott, Arizona. We cover between 50 and 150 miles a day, little of it on straight or level roads, frequently at 15 miles an hour. Fortunately we have so far found none of the disease."

PAGEANT GRIPS ITS AUDIENCE

by Rev. Austin B. Chinn

The beautiful Pageant by George Marion given at the Carmel Mission every night from the 24th to 28th of August will always be remembered by many who were privileged to see it's outstanding religious significance. To say that it was impressive is hardly enough It was provocative of deep solemnity of thought and emotion.

The wrapt attention given by the throngs of people who came to see, the light heartedness with which they came and the subdued silent reverence with which they went away, strongly evidenced the hold it had taken upon them.

No doubt there were very few who were not deeply moved by the obvious sincerity of the old Padre as portrayed by George Marion, his yearning for the spritiual welfare of his "children." It was a covincing presentation of that great passion which ever dominated the great Missionaries life—the passion for the soul enlightenment of the people whom he felt called to lead out of spiritual darkness.

Despite the rather frequent repetition of certain religious phrases no oe could but think of his absolute sincerity, the complete consecration to his task, his self sacrificing devotion to the Master whom he served. His longing to make that master beloved by the Indian people is clearly pictured. One sees vividly his human sympathy for their privation, his sorrow at their failures, his happiness over their simple pleasures.

The whole play conveys a splendid lesson. In fact are many lessons to be found there. The triumph of faith over unbelief—The prevailing power of love over prejudice and suspicion. One sees here how true greatness of soul shines out in unselfish service, how unselfish service holds it's own rich reward in giving peace and confidence at the last.

The Pageant is satisfying. One comes away feeling that in this little classic we have perhaps one of the most faithful portrayals of that great Christian pioneer.

It is greatly to be hoped that the Pageant will be repeated down at the Old Mision every year; and that as time goes on men and women may be found who can play the parts as successfully and be as willing to work as faithfuly as those who have helped to produce the first performance of the play.

WILSON-MOORE WEDDING TAKES PLACE IN RENO

Two popular young Carmelites took advantage of being in San Francisco for the American Legion convention to drive on up to Reno August 13th and be married. They were Rene Wilson, owner of The Little House of Beautiful Things, in the court of the Golden Bough, and Ray Moore, connected with the Carmel Garage; member of the championship Legion Drum Corps of Monterey Peninsula Post No. 41, and holder of appointment as deputy sheriff in Monterey County.

They will reside in the Frank Cole cottage at Fifth and Santa Fe Streets.

BACKSTAGE JOBS OPEN AT THE VILLAGE FAIR

There are a few places to be filled backstage at the Carmel Village Fair to be held at the Forest Theater August 31 and September 1st, and persons wanting to assist will have opportunity to see the Fair at close range.

Anyone interested in taking part should get in touch with Mrs. Lita Bathen, by telephoning Carmel 1001.

THANK YOU VOTERS

I SINCERELY APPRECIATE THE SUPORT GIVEN ME IN THE PRIMARIES, AND RENEW MY PLEDGE OF CONTINUED EFFICIENT SERVICE IF ELECTED AT THE GENERAL ELECTION

J. E. STEINBECK,
County Treasurer

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To a happy and thrilling surprise.
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Most everyone knows,
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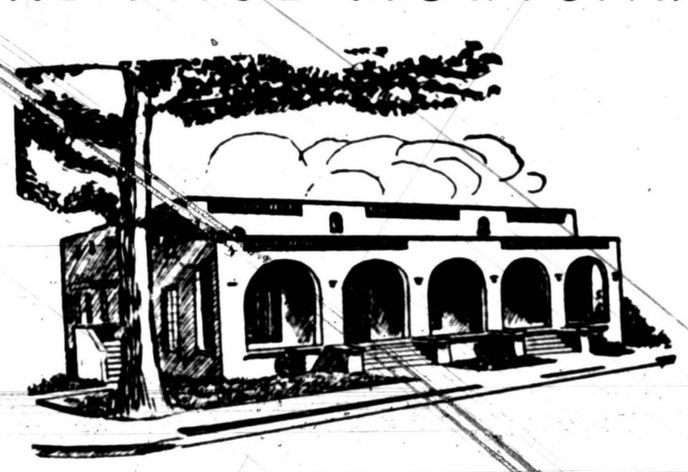

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PHONE 448

WEEK END FOOD SPECIALS

MILK—4 tall. tins Keeps the Fresh Milk Flavor 23c
Cigarettes—2 for 4 popular brands 25c
FRUIT COCKTAIL—RED & WHITE—No. 1 Tall 15c
APRICOTS—2½ tin RED & WHITE 21c
SUGAR—Pure Cane 10 lb. sck. 53c
BUTTER—Per lb. CHALLENGE—Solid Pack 31c
Sanka Coffee—Vacuum Packed 1 lb. 45c
Tomato Juice, 3 tl. tins Crosse & Blackwell 25c
Snowdrift—3 lb. tin Shortening 42c
SOUP—3 Tins Campbell's 15c

DATES—2 Pkgs. Dromedary 25c
SOAP POWDER—BLUE & WHITE LGE. PKG. 25c
Ginger Ale—2 pts. Cliquot Club 23c
Paper Napkins, 2 pkgs Assorted colors, 40 ct. 15c
Waxed Paper—40 ft. RED & WHITE 9c
PICKLES—Sweet CALIFORNIA HOME 31c
Marshmallows—1 lb. RED & WHITE 18c
PINEAPPLE—RED & WHITE—No. 2½ 19c
PEACHES—2½ tin DEL MONTE—Melba Halves 14c
MOTHER'S OATS—LARGE PACKAGE 25c